

wil sideman

Current Location: Boston, MA
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REFEREES:

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EDUCATION:

- 2011 - 2013** **Rochester Institute of Technology - School for American Crafts, Rochester, NY**
Master Of Fine Arts
Concentration: Glass
Additional Focus in Woodworking and Metals
Studied with Michael Rogers and Robin Cass
- 2012** **Penland School of Crafts, Penland, NC**
Boat Building - Construction of a 14-foot, flat-bottom skiff
Instructor Tim Lee from the North West Wooden Boat School
- 2010** **Pilchuck Glass School, Stanwood, WA**
The Glass Hunger Workshop
Glass and Mixed Media workshop taught by Jen Elek and Bennett McKnight
- 2006 - 2010** **Massachusetts College of Art and Design, Boston, MA**
Bachelor of Fine Arts Degree
Major: Fine Arts 3-D/Glass
Additional Coursework in Metal and Woodworking
Studied with Allen Klein, James Mcleod, and Bernie De'Nofrio.
- 2007** **Haystack Mountain School of Crafts, Deer Isle, ME**
Open Door for Maine Residence Metal Forging Workshop
- 2008** **East Meets West, Cam Ogai, Beykoz, Turkey**
Study abroad program through Massachusetts College of Art with James Mcleod
Traveled and studied at Cam Ogai - a glass factory in Rural Turkey.
- 2009** **Internship at Dan Maher Stained Glass, Somerville, MA**
Studied the process of photo-resist sandblasting, fusing and cutting techniques,
and basic stained glass.

PROFESSIONAL WORK EXPERIENCE

- May 2007 - Sept. 2007** **Studio Assistant at Tandem Designs, Dresden, ME**
Responsibilities: Hot shop assistant for Charlie Jenkins and Employees.
- 2008** **Eye Think inc. Casting Employee, Waltham, MA**
Responsibilities: Casting and Assisting in studio making optic tiles for Rufas Sedar and company
- 2008 - 2011** **NOCA School of Glass, Cambridge, MA**
Responsibilities: Assisting and teaching Glass blowing courses along with week-end workshops and Hot Shop assistant
- 2009 - 2010** **Dan Maher Stained Glass, Somerville, MA**
Responsibilities: Studio Assistant, waterproofing restored windows From St. Thomas Church in Manhattan, New York
- 2010** **Hank Adams Wheaton Village, Millville, NJ**
One week production run of Occupato series, hot shop assistant
- 2010 - 2011** **Studio Bel Vetro, Brockton, MA**
Responsibilities: Hot Shop assistant for Paulo Delima, creating hand blown custom lighting, as well as fabrication
- 2011 - 2013** **Rochester Institute of Technology, Rochester, NY**
Graduate Student, Glass instructor for beginning and intermediate courses in Glass. Teaching large groups of students fundamental glass-working skills primarily within the Hot Shop and Cold Shop. Working closely with hearing-impaired students and interpreters from National Technical Institute for the Deaf to instruct students in glass. Instructor for technical class for Sophomore level Glass Majors within the School for American Crafts.
- 2013 - Present** **Martha's Vineyard Glass Works, West Tisbury, MA**
Hot Shop and Studio Assistant as well as gallery employee. Responsibilities include maintaining hot-shop and assistant in production of glass design. As well as sales and gallery employee.
- 2013** **Visiting Artist and Lecturer at The Massachusetts College Of Art and Design, Boston, MA**
Public Lecture to the Mass Art Glass and 3-D Department. Individual Critiques with Juniors and Seniors in Glass Program.

EXPERIENCE CONTINUED:

- 2013** **Artist In Residence at the Northlands Creative Glass Center, Lybster, Scotland**
Residency in Partnership with The Borgie Forest Cabin Project, focuses on engraving processes at both venues for eight weeks, from October 21, 2013 - December 14, 2013

EXHIBITIONS:

- 2008** **Friends of Glass Chappell Gallery, New York, NY**
Exhibition of glass work from The Massachusetts College of Art
- 2010** **Sculptural Glass Exhibition at Copley Plaza, Boston, MA**
Exhibition of sculpture at the Copley Mall, Boston
- 2012** **Redefining Poetry, Craft and Performance, Rochester, NY**
Exhibition of mixed media visual art, as well as written and performance works, at Gallery R
- 2012** **The Creative Process: From Ideation to Realization, Rochester, NY**
Featured the varied creative processes of graduate students in RIT's School for American Crafts, at Gallery R
- 2013** **Based On A True Story, Rochester, NY**
MFA Thesis Exhibition By Wil Eldridge Sideman, an investigation of family and self through narrative objects, at The Yards collaborative art space.
- 2013** **Spectra, Lincoln, MA**
Group Exhibition at Clark Gallery in Lincoln, Massachusetts
- 2013** **Small Island, Big Picture, Portsmouth, NH**
Group Exhibition with Alexandra de Steiguer, Photography and sculpture at the Drift Gallery
- 2013** **Borgie Forest Cabin Project Exhibition, Sutherland, Scotland**
Exhibition of experimental work during the Northlands Creative Glass Forest of Glass Residency
- 2014** **Urban Glass MFA Competition, Brooklyn, NY**
One of four awarded Artists to participate in an exhibition and publication by Urban Glass.

AWARDS

- 2010 **Glass Arts Society Student Scholarship, *Seattle, WA***
- 2010 **Pilchuck Partnership Scholarship, *Stanwood, WA***
- 2012 **Penland School of Crafts Full Scholarship, *Penland, NC***
- 2013 **Urban Glass MFA Competition Awardee, *Brooklyn, NY***

PUBLICATIONS

- 2012 **A Cultural Gem In A High Tech Hub**, *City Newspaper, Rochester, NY*
- 2012 **Shaping A Lifestyle Out Of Glass**, *RIT News, Rochester, NY*
- 2013 **New Glass Review 34**, *The Corning Museum of Glass Annual Publication, Corning, NY*
- 2013 **The Northern Times**, *Weekly Journal for Sutherland Forest Of Glass Residency, Friday November 29, 2013 pg.16, northern-times.co.uk*
- 2013 **Creative Scotland/Creative Futures**, *Blog Generated for the Northlands Creative Glass and Creative Scotland's Forest of Glass Project, creativefutureshq.com*
- 2013 **BBC Radio Scotland, The Culture Studio with Janice Forsyth**, *Live interview with Janice Forsyth on December 12, 2013, BBC Wick, Caithness, Scotland*
- 2014 **Glass Quarterly**, *Published in the spring 2014 edition as one of the four selected artists for the Urban Glass MFA Competition.*